

Reasons to Upgrade from Version 8.X and

Earlier to

General

- 1. SignLab 9 Windows 7 32 and 64 Bit compatible**
 - SignLab 9 is designed for the newer Windows operating systems .
- 2. Optimised memory handling**
 - Provides fast bitmap handling, processing of special effects and improved RIP speeds
- 3. 100's of new plugin effects**
 - Like wood and marble effects create professional signage effects quickly and easily
- 4. New icon interface**
 - Customise tool
- 5. Updated on-line video tutorials**
 - update your signLab skills by watching step by step video tutorials on YouTube or the cadlink.com website

Design Features

- 1. Advanced transparency support for vector, bitmap and gradient filled objects**
 - All the transparency support you need to complete your design work within SignLab
- 2. CMYK bitmap and gradient fills support**
 - Extended support to work within the colour model of choice, avoid colour shifts when outputting to your wide format printer
- 3. New menu board design interface**
 - Easy menu board creator for instant menu layouts, this easy to use interface dramatically reduces design and layout time
- 4. Extended text character viewer**
 - A large window that displays all extended characters available and remains visible while you are in text compose mode
- 5. 100's of new plugin effects on bitmaps and vectors**
 - No need to purchase additional design packages, create exciting and modern designs with a selection of special effects tools that are at no additional cost and are included in all design packages

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- 6. Decorative cut around objects**
 - Choose from 10 pre-set configurable patterns that place decorative edges on any object
- 7. Colour text within paragraphs**
 - Change the colour of words or individual letters within paragraphs, easy to create eye catching text
- 8. Unique stroke / line tools and colour controls**
 - Increased design capabilities with controls such as width, gap, gradients and multiple colours per stroke / line
- 9. Convert objects to Signblank or any other substrate shape**
 - Job's aren't always designed to fit into rectangles or squares. Draw or scan your irregular substrate shape, then turn it into a permanent blank template that you can use for future jobs
- 10. Barcode support**
 - Up to 14 different barcode formats supported with serialisation and variable data support
- 11. Support for white and metallic inks**
 - All major Large Format Digital Printer ink sets supported

Print Features

- 1. New Improved Postscript level 3 RIP engine**
 - New optimised RIP engine speed, allows printing from any design application
- 2. Nest print and cut jobs**
 - Automatically nest multiple print and cut jobs saving material costs
- 3. 16 Bit screening**
 - create smoother gradients, increase the colour gamut available
- 4. True PDF 1.7 Interpreter**
 - Postscript level 3 support, drag and drop prepress PDF compatibility
- 5. Create and configure cut paths from vector graphics**
 - convert vector paths into cut paths, transform cut paths in the queue with no need to reconfigure in design applications
- 6. Design application plugins**
 - print and cut directly from design applications Corel™, Illustrator™, Photoshop™

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- 7. Enhanced Visual Production Manager print and cut workflow**
 - streamline print and cut production saving time and money

- 8. In built support for colour measurement and colour calibration ICC colour profiling**
 - calibrate your own specific print modes for media and resolution

- 9. All main manufacturers of Large format printers supported**
 - Like Roland, Mimaki, Mutoh, HP, Epson and Gerber

- 10. In RIP Print and Cut preview**
 - Easy job identification for print and cut jobs preview cut and print data separately